

DOCTOR OF ARTS: JAZZ STUDIES

The Doctor of Arts degree offers students the highest level of preparation as a musical scholar, performer, and teacher. Options are provided for primary and/or secondary emphases in jazz studies, with performance and composition tracks to select from. Students receive in-depth instruction in jazz pedagogy, history, improvisation, and arranging, all while playing in large and small jazz ensembles with other exceptional jazz studies students.

The doctoral degree program is designed to allow students the flexibility to create a personalized program of study with their advisor, following guidelines that are laid out in the graduate catalog. Students will present two recitals along with completing a dissertation.

OUTLINE OF COURSE REQUIREMENTS

- **Primary Emphasis (Jazz Studies)** – 18 credits
 - ** ***Courses to be selected through advisement from the following:***
 - Courses to be selected from:
 - MUS 526 – Jazz Rhythm Section Workshop
 - MUS 542 – Jazz Pedagogy
 - MUS 543 – Jazz Program, Administration, Planning and Development
 - MUS 544 – Seminar in Jazz History
 - MUS 547 – Advanced Arranging
 - MUS 555 – Seminar in Jazz Composition
 - MUS 585 – Advanced Jazz Improvisation
 - MUS 636 – Individual Performance in Jazz
 - MUS 637 – Individual Instruction in Jazz Composition
 - Various Jazz Ensembles (large and small)
- **Secondary Emphasis** – 10 credits
 - Courses to be determined with secondary emphasis advisor
- **Research Core** – 13 credits
 - Includes the following courses:
 - MUS 700 – Introduction to Doctoral Research
 - Graduate Music History course
 - Graduate Music Theory course
 - Individual Performance Studies
- **Electives** – 5 credits
- **Research Proposal/Dissertation/Recitals** – 16 credits
- **Required Emphasis** – 5-9 credits
 - Includes the following courses:
 - MUS 623 – Individual Studies in Effective Teaching
 - MUS 794 – Supervised Practicum in College Teaching