

Casting Policy

General Policies

The School of Theatre Arts and Dance encourages all of its directors and choreographers to embrace the concept of Non-Traditional Casting. That is to say race-neutral and gender-neutral casting is encouraged for all productions!

- Non-Traditional Casting
 - Non-traditional casting increases opportunities for protected classes, ethnic minorities, female, and physically challenged performers.
 - The School of Theatre Arts and Dance recognizes the need for expanding participation in our theatrical productions and strongly encourages the bold and imaginative use of non-traditional casting when race, ethnicity, gender, and/or physical capabilities are not absolutely essential to the play.
- The School of Theatre Arts and Dance supports decisions made to meet the demands of the play and to facilitate the growth and development of students.
- First semester freshman (Acting concentration) are not required to audition. First semester freshman (Musical Theatre) are required to audition for the Mainstage musical. Musical Theatre majors must audition and play as cast in the spring musical of their senior year unless they are excused by the production director.
- Students are normally cast in only one Mainstage and/or one-act production per semester. Exceptions may be made in special circumstances.
- All students are encouraged to audition for The Little Theatre of the Rockies professional summer stock company each year.
- Auditions, rehearsals, performances, and design work on Mainstage productions (including the Dance Concert) take precedent over one-acts and/or any outside production opportunities.
- All students will play as cast unless the student requests permission from the School Director to be removed from a production. Such permission not to be unreasonably denied.
- Non-acceptance of an assigned role or design (Without permission) will necessitate an appearance before the School Director, the director, the program area head and the student's advisor for review and possible disciplinary action that may include probation or dismissal.
- Another exception to the play as cast policy is in the case of productions that require nudity or deal with controversial subject matter (religion, gender, sex, drug use, language, violence, etc.) If the student is uncomfortable with being cast in the production he/she should express those concerns to the production director prior to auditions. If a suitable compromise cannot be reached, then the student may decline the role.
- No student actors will be pre-cast in Mainstage productions unless prior permission has been obtained from the School Director.
- Faculty actors and guest artist actors may be pre-cast by the director in accordance with rules stated in this handbook.

- If possible, the Director of the School of Theatre Arts and Dance or his/her designee will post a notice of any pre-casting prior to general auditions.
- Students who are on probation may audition for the experience if they so choose.
- Exceptions to these casting policies may be made on the basis of extraordinary circumstances by the Director of the School of Theatre Arts and Dance in consultation with the director (and program area head or faculty advisor, if appropriate) of the project involved.
- One Act Play Course Casting Policy
 - At the beginning of every semester, all Mainstage directors will give the One Act course instructor a list of students who are ineligible for One-Act casting. This list should consist of students in lead roles only.
 - Students cast in a show that rehearses in the same time slot as the one acts are not eligible for casting in one acts.