

Play Selection Team

The Play Selection Committee serves as a conduit for play submission from faculty, staff, students and community stakeholders. The committee meets, reads and discusses plays to ensure that the objectives for the production season are realized. Finally, it makes recommendations to the School Director (who also serves as the Artistic Director of the School's academic season) regarding the selection of the academic year season.

- **Membership**

The Play Selection Team will consist of those persons scheduled to direct during the following academic year season, the current head of Design/Technology, and the Artistic Director of Little Theatre of the Rockies. The Director of the STAD may also appoint additional members as he/she deems necessary. The Executive Committee of the Play Selection Team will consist of the current Head of Design, the current Artistic Director of The Little Theatre of the Rockies, any additional appointees, and the Director of the School of Theatre Arts and Dance.

The Executive Committee of the Play Selection Team will meet as appropriate during the fall semester. The full team will meet monthly during the fall semester. A recording secretary shall be designated by the School Director to take minutes of each meeting of the full Play Selection Team. These minutes will be posted via e-mail to School faculty and staff.

The Play Selection Team will submit a season slate by February of each year to the CPVA Dean for his or her approval.

- **Objectives**

The objectives of the production program in the UNC School of Theatre Arts and Dance are as follows:

To provide students with pre-professional training in audition and performance techniques that will serve them as creative artists upon graduation.

To provide its students a high quality production experience that focuses on developing artistic, technical, and critical thinking skills.

To explore the human condition through a wide variety of genres, styles, and historical periods during a four-year cycle. (Greek, restoration, Shakespeare and his contemporaries, Moliere/Commedia dell'Arte, American psychological realism, American musical theatre, musical revue/cabaret, male and female contemporary playwrights, playwrights of color, Shaw, Chekhov, Ibsen, Coward, Pinter, Stoppard, Shaffer, and other European masters, Miller, Albee, Williams, O'Neill, Simon and other American masters, non-western theatre, American classics, British farce, movement pieces, new works, etc.)

To provide professional preparation for careers in the theatrical and performing arts.

To contribute to the cultural and political-social life of the University and the residents of Northern Colorado.

To provide its audiences with theatrical experiences that are emotional and intellectually engaging, thought provoking, passionate, immediate, and entertaining.

To explore performances from a diverse range of authors in regard to race/ethnicity, nationality, creed, gender, sexual orientation, and age.

The Play Selection Team will address as many of these objectives as is feasible within a four-year cycle.

- **Selection Criteria**

- Literary/artistic quality
- Balance and variety in genre, style, period acting opportunities/challenges
- Casting Opportunities (male/female ratio) (non-traditional casting)
- Design opportunities/challenges
- Production costs (financial/human resources)
- Theatre for Young Audiences – touring and on-campus opportunities
- Educational value/audience development
- CPVA calendar schedule
- Special requirements (guest artists, additional rehearsal time, double casting, touring, unusual technical elements, etc.)
- Selections that are in line with Theatre in Film
- Audience development potential

How to Submit Plays for Consideration

The Play Selection Team encourages the submission of plays by all students, faculty, staff, donors, and other interested patrons. To be considered for the current season under consideration, all play submissions must be made by October 15 of each year. Any submissions received after that date will be held and included in the deliberations for the following year. All submissions must be completed on the authorized digital form. Incomplete forms will not be considered. All forms must be typewritten. Digital forms are available online at the STAD Forms web page. Completed forms should be submitted to the School of Theatre Arts and Dance office.